

# Mrs. TWISLETON's NIGHT.

New Theatre Royal, Covent Garden,

This present WEDNESDAY, April 30, 1794,

Will be performed the Tragedy of

## ROMEO and JULIET.

Romeo by Mr HOLMAN,

Capulet by Mr POWEL,

Benvolio by Mr DAVIES,

Friar Lawrence by Mr HULL, Prince by Mr MACREADY,

Tibalt, Mr CUBITT, Paris, Mr CLAREMONT,

And Mercutio by Mr LEWIS,

Lady Capulet by Mrs PLATT,

Nurse by Mrs LEICESTER,

And Juliet by Mrs TWISLETON,

Being her First Appearance in that Character,

(And Last Time but One of Performing this Season.)

In Act I. A MASQUERADE SCENE incident to the Play.

End of Act IV. Juliet's Funeral Procession.

With the SOLEMN DIRGE.

### THE VOCAL PARTS

By Mess. Johnstone, Incledon, Townshend, Richardson, Rock, Linton, Blurton, Abbot,  
Mrs. Mountain, Mrs. Clendinning, Miss Hopkins, Miss Stuart, Miss Barnett, Mrs. Follett, Mrs. Lloyd,  
Mrs. Blurton, Miss Kirton, Miss Paye, Miss Watson, Mrs. Bayzand, Miss Leserve, and Mrs. Martyr.

End of the Play, a New Pantomimic Ballet, (composed by Mr. BYRN) called,

## Dermot and Kathlane; Or, The Irish Wedding.

Dermot Mr Byrn, Darby Mr West, Patrick Mr Holland, Father Luke Mr Platt,  
Norah Mad. St. Amand, Old Kathlane Miss Smyth, and Kathlane Madame Rossi.

After which, the Comic Opera of

## PATRICK IN PRUSSIA.

Capt. Patrick by Mr JOHNSTONE,

Quiz by Mr QUICK, Darby by Mr MUNDEN,

Marshal Ferbelin, Mr DAVIES, Father Luke, Mr ROCK,

Olmutz, Mr CUBITT, Rupert, Mr WILDE,

Mabel Flourish, Mrs CHAMBERS, Norah, Mrs FOLLETT,

And Flora by Mrs. MARTYR.

NO MONEY TO BE RETURNED.

The New Musical Drama, called BRITISH FORTITUDE and HIBERNIAN FRIENDSHIP; or, *An Escape from France*, having been most favourably received by the Public on its first representation, will be repeated on Thursday and Saturday, before the New Play of FONTAINVILLE FOREST, and the new Comic Opera of NETLEY ABBEY.

On Friday, not Acted these Seven Years, in Three Acts, ROBIN HOOD—with a New Musical Interlude called, NAPLES BAY—and The FOLLIES of a DAY—For the Benefit of Mr. INCLEDON.



